

**PROGRAMA ANALITICĂ
PENTRU EXAMENUL DE LICENȚĂ – ciclul de 4 ani –
IUNIE 2008**

Limba și literatura engleză A+B

Probe de examen:

examen oral, pe bază de bilete:

1. Literatura engleză și americană
2. Limba engleză contemporană
3. Retroversiunea unui text la prima vedere

LITERATURA ENGLEZĂ ȘI AMERICANĂ

1. Realism in transition: individual, society and psychology: Stephen Crane, Theodore Dreiser;
2. Making it new – shapers of Modern American poetry: E. Pound, R. Frost, Wallace Stevens;
3. Experiments, rebellions, break-throughs: Carl Sandburg, E. E. Cummings;
4. New dimensions in American prose: Sherwood Anderson, F. Scott Fitzgerald, W. Faulkner, E. Hemingway;
5. The American drama and its development: E. O’Neill, Tennessee Williams;
6. Towards a new status of the novel: J. Conrad, D. H. Lawrence, E. Forster;
7. Experiments and experimentalism in J. Joyce, V. Woolf, A. Huxley;
8. Modern dystopias: W. Golding, A. Huxley;
9. The Social dimension of Literature: G. Orwell, Kingsley Amis;
10. Narratology: defining the term;
11. Definition(s) of Romanticism;
12. Language and Ideas in Huxley;
13. Major Ideas Expressed in Huxley’s Essays;
14. The Novel in the 18th and 19th centuries: The Ideology of Realism;
15. Feminine Novels and Victorian Conventions (the Brontës);
16. Hamlet and the problem of choice;
17. Othello and “confidence baffled”;
18. King Lear: knowledge and self-knowledge;
19. New Criticism: fundamental concepts and representatives;

20. Saul Bellow: between Jewishness and Universality;
21. Kurt Vonnegut: between Realism and Science Fiction;
22. Hermeneutics: defining the term.

LIMBA ENGLEZĂ CONTEMPORANĂ

1. Spoken versus Written Language;
2. Discourse Processing;
3. Properties of Modal Verbs;
4. Tense and Time;
5. The Active and Passive Voice;
6. The Category of Mood;
7. Translator vs. Communicator;
8. Denotation and Connotation in Translation;
9. The Meaning of a Word;
10. Decontextualisation;
11. The Structure of Words;
12. What is Linguistics;
13. Applied Linguistics Today;
14. Similitude and Contrast between the Romanian and the English Tense Systems;
15. Discuss briefly the Relationship Aspect/Tense;
16. Agreement and disagreement as forms of expressing judgement or opinion;
17. Ways of expressing attitudes to truth;
18. Culture specific gestures and their origin;
19. The role of the eyes and eyesight in non- verbal communication;
20. Speech Acts;
21. Define and Exemplify Some Types of Semantic Oddity (Pleonasm, Tautology, Oxymoron, Paradox);
22. Define and Exemplify the Most Significant Figures of Speech.

BIBLIOGRAFIE

LITERATURA ENGLEZĂ ȘI AMERICANĂ

1. Daiches, David. *A Critical History of English Literature*, 4 vols., Ed. Secker and Warburg.
2. Levițchi, Leon. *Literatura engleză*, vols. 1 și 2, Ed. Dacia, Cluj-Napoca, 1991.
3. *The Bloomsbury Guide to English Literature*.
4. *The Cambridge Guide to Literature in English*, Cambridge University Press.
5. *The New Pelican Guide of English Literature*, 9 vols., (ed. Boris Ford), Penguin Books.

6. *The Oxford Companion to English Literature*, Oxford University Press.
7. *The Oxford History of English Literature*, 20 vols., Clarendon Press, Oxford.

LIMBA ENGLEZĂ CONTEMPORANĂ

1. Stannard, Allen W., *Living English Structure*, London, 1995.
2. Huddleston, R., *Introduction to the Grammar of English*, Cambridge University Press, 1989.
3. Leech, G., Svartvik, J., *A Communicative Grammar of English*, Longman, 1991.
4. Leech, Geoffrey, *An A-Z of English Grammar and Usage*, Edward Arnold, London, 1989.
5. Levițchi, Leon A., *English Grammar*, Teora.
6. Quirk, R., Greenbaum, S., Leech, G.N., and Svartvik J., *A Comprehensive Grammar*, Longman, London and New York, 1985.
7. Zdrenghea, M.M., *English Grammar*, Clusium, 1994.

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