

## German Language and Literature

### 1st Year

No	Subjects	No hours		Evaluation Form <sup>1</sup>	No of ECTS credits	Sem.
		C	S, L, P			
1.	Classic and Modern in the German Drama from the Enlightenment to the End of the 19th Century	28	28	E	7	I
2.	Tradition and Modernity. The Evolution of the Novella from Goethe to the End of the 19th Century	28	14	E	7	I
3.	The Language System – from Description to Usage	14	28	C	8	I
4.	Discourse Analysis	28	28	E	8	I
5.	The 19th Century Novel	28	14	E	5	II
6.	The German Literature in 19th-Century Transylvania	14	14	E	5	II
7.	Adaptation and Alienation in the German Literature from Kafka to the End of the 20th Century	-	28	C	5	II
8.	Principles of Vocabulary Enrichment	14	28	E	5	II
9.	The History of the German Language	14	14	E	5	II
10.	Regional Standard: The German Language in Romania	14	14	C	5	II

### 2nd Year

No	Subjects	No hours		Evaluation Form <sup>1</sup>	No of ECTS credits	Sem.
		C	S, L, P			
1.	Fr. Dürrenmatt's Drama	14	14	E	3	III
2.	The 20th-Century Novel in the German Literature of Romania	14	14	E	4	III
3.	Writing Specialised Texts	-	28	E	3	III
4.	Sentence Structure in German and Romanian	14	14	E	2	III
5.	The Methodology and Didactics of Integrating Culture and Civilisation Features in German	14	14	C	6	III
6.	The Methodology of Teaching Vocabulary	14	14	C	6	III
7.	The Methodology of Teaching Grammar	14	14	C	6	III
8.	The Prose and the Drama of Max Frisch	12	12	E	6	IV
9.	The Text Analysis of Short Prose / The Methodology and Didactics of Reception and Writing of Texts in German	12	12	E	6	IV
10.	Evolution Trends in Contemporary German Language	12	12	E	6	IV
11.	Seminars for Scientific Research and Debates in Three Fields: (1) Literary; (2) Linguistic; (3) Inter-disciplinary	-	72	C	12	IV

<sup>1</sup> E: exam, C: colloquy