

***The Theory and Practice of Translation and Interpreting. French Language***

**1st Year**

No	Subjects	No hours		Evaluation Form <sup>1</sup>	No of ECTS credits	Sem.
		C	S, L, P			
1.	Introduction to Translation Studies. Fundamental Principles	28	14	C	6	I
2.	Contrastive Grammar, Romanian and French	28	28	E	8	I
3.	Text Typologies. Functional Stylistics	28	14	E	8	I
4.	Text Linguistics from a Contrastive Perspective	28	28	E	8	I
5.	Translation of Non-fiction. Theoretical Principles and Applications	28	14	E	8	II
6.	Simultaneous and Consecutive Interpreting. Principles	28	28	E	7	II
7.	Discourse Analysis. Rhetoric	28	14	C	7	II
8.	The Specifics of Literary Discourse and of Literary Translation	28	28	E	8	II

**2nd Year**

No	Subjects	No hours		Evaluation Form <sup>1</sup>	No of ECTS credits	Sem.
		C	S, L, P			
1.	The Translation of Literature. Transposition, Adaptation and Creativity in Translating Figures of Speech	28	14	E	7	III
2.	Translation Analysis and Criticism	28	14	E	7	III
3.	Culture, Civilisation and Mentalities. History, Geography and Everyday Experience	14	14	E	4	III
4.	Culture, Civilisation and Mentalities. The Social, Administrative and Political Structures	14	14	E	4	III
5.	Auxiliary Techniques of Information and Documentation in Translation	14	14	E	4	III
6.	Translation Deontology. The Professional Profile of the Translator-Interpreter	14	14	E	4	III
7.	Auxiliary Techniques in Simultaneous and Consecutive Interpreting; Anticipation, Recording, Memorising	24	24	E	10	IV
8.	Routine and Ritual in Communication	24	24	E	10	IV
9.	Seminars for Scientific Research and Debate: Specialised Translation Studies, Literary Translation Studies	-	48	C	10	IV

<sup>1</sup> E: exam, C: colloquy