

PROGRAMA ANALITICĂ PENTRU EXAMENUL DE LICENȚĂ – ciclul de 3 ani – IUNIE 2008

Domeniul Limbi și literaturi: Limba și literatura engleză A+B

Probe de examen:

examen oral, pe bază de bilete:

1. Literatura engleză și americană
2. Limba engleză contemporană
3. Retroversiunea unui text la prima vedere

Literatura Engleză și Americană

1. The Birth of English Poetry: Chaucer and his Age
2. The Renaissance in English Literature: Genres, Authors, Themes (the Sonnet, Sydney, Spenser, the Elizabethan Theatre)
3. Shakespeare and his Contemporaries
4. Milton and the Puritan Genius
5. The 18th Century: Swift, Defoe, Fielding
6. Romanticism and the New Poetic Idiom: Wordsworth, Coleridge, Byron, Shelley, Keats
7. The Victorian Novel and the Victorian Poetry: Dickens, The Brontës, Thackeray, Hardy, Tennyson, Browning
8. The Transition to Modernism: G.B. Shaw, Oscar Wilde, Joseph Conrad
9. Modernism in 20th Century Poetry: W.B. Yeats, T.S. Eliot
10. Modernism in 20th Century Fiction: James Joyce, Virginia Woolf, D.H. Lawrence
11. Mutant Utopias in the 20th Century: Aldous Huxley, George Orwell
12. The Beginnings of American Literature: Mark Twain, Nathaniel Hawthorne, Herman Melville
13. Literature and the Values of Democracy: Walt Whitman, Carl Sandburg
14. The Emergence and Growth of Naturalism: Stephen Crane, Theodore Dreiser
15. Henry James and the International Theme
16. The Jazz Age and its Fictional Representations: Scott Fitzgerald, Hemingway

17. The Flourishing of American Drama: Eugene O'Neill, T. Williams
18. The Experimental Voice in Poetry: W.C. Williams, Wallace Stevens
19. Experimental Representations of Reality in Fiction: W. Faulkner, John Dos Passos
20. The Afro-American Novel: Richard Wright, Toni Morrison

Limba Engleză Contemporană

1. The English Vowel-System
2. The English Consonant-System
3. The Structure of the Lexicon
4. The Linguistic Sign
5. Paradigmatic Relations
6. The Grammatical Categories of the Noun
7. Noun Determiners
8. Time and Tense in English
9. Reported Speech
10. If-Clauses
11. Modal Verbs
12. Vocabulary and Style
13. Stylistics of the Parts of Speech
14. Figures of Speech
15. Main Parts of the Sentence
16. Secondary Parts of the Sentence
17. Word Order in English
18. Classification of Sentences According to Communicative Purpose
19. Coordination in English
20. Subordination in English

BIBLIOGRAFIE

LITERATURA ENGLEZĂ ȘI AMERICANĂ

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2. Levițchi, Leon. *Literatura engleză*, vols. 1 și 2, Ed. Dacia, Cluj-Napoca, 1991.
3. *The Bloomsbury Guide to English Literature*.
4. *The Cambridge Guide to Literature in English*, Cambridge University Press.

5. *The New Pelican Guide of English Literature*, 9 vols., (ed. Boris Ford), Penguin Books.
6. *The Oxford Companion to English Literature*, Oxford University Press.
7. *The Oxford History of English Literature*, 20 vols., Clarendon Press, Oxford.

LIMBA ENGLEZĂ CONTEMPORANĂ

1. Stannard, Allen W., *Living English Structure*, London, 1995.
2. Huddleston, R., *Introduction to the Grammar of English*, Cambridge University Press, 1989.
3. Leech, G., Svartvik, J., *A Communicative Grammar of English*, Longman, 1991.
4. Leech, Geoffrey, *An A-Z of English Grammar and Usage*, Edward Arnold, London, 1989.
5. Levițchi, Leon A., *English Grammar*, Teora.
6. Quirk, R., Greenbaum, S., Leech, G.N., and Svartvik J., *A Comprehensive Grammar*, Longman, London and New York, 1985.
7. Zdrengea, M.M., *English Grammar*, Clusium, 1994.

05.12.2007

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