

The Management of Cultural Institutions and Events. Theory and Practice

1st Year

No	Subjects	No hours		Evaluation Form ¹	No of ECTS credits	Sem.
		C	S, L, P			
1.	The Management of Cultural Institutions. Theory and Practice	14	56	C	8	I
2.	Design and Management of Cultural Projects	14	14	C	8	I
3.	Communication and PR in the Field of Performing Arts	14	28	C	6	I
4.	Cultural Policies in Europe	14	14	C	6	I
5.	Professional Practice	-	28	C	2	I
6.	The Management of Cultural Institutions. Theory and Practice	14	56	E	8	II
7.	Design and Management of Cultural Projects	14	14	E	8	II
8.	Communication and PR in the Field of Performing Arts	14	28	E	6	II
9.	Cultural Policies in Europe	14	14	E	6	II
10.	Professional Practice	-	28	C	2	II

2nd Year

No	Subjects	No hours		Evaluation Form ¹	No of ECTS credits	Sem.
		C	S, L, P			
1.	The Management of Cultural Institutions. Theory and Practice	14	14	C	8	III
2.	Design and Management of Cultural Projects	14	14	C	8	III
3.	Communication and PR in the Field of Performing Arts	14	14	C	5	III
4.	Urban Regeneration and the Management of Cultural Resources	28	28	E	5	III
5.	Scientific Research. Theoretical Issues	14	28	C	2	III
6.	Professional Practice	-	14	C	2	III
7.	The Management of Cultural Institutions. Theory and Practice	12	12	E	10	IV
8.	Design and Management of Cultural Projects	12	12	E	10	IV
9.	Communication and PR in the Field of Performing Arts	12	12	E	6	IV
10.	Scientific Research. Theoretical Issues	12	24	E	2	IV
11.	Professional Practice	-	60	C	2	IV

¹ E: exam, C: colloquy