



UNIVERSITATEA
LUCIAN BLAGA
— DIN SIBIU —

FACULTATEA DE
LITERE ȘI ARTE



Finanțat de
Uniunea Europeană
NextGenerationEU



Planul Național
de Redresare și Reziliență

Tragic Forms Across Europe and Beyond

July 2–3, 2025

Lucian Blaga University of Sibiu, Romania

Conference programme

8:00–9:00

REGISTRATION

9:00–9:30

OPENING SPEECHES

9:30–10:45

KEYNOTE ADDRESS 1

Auditorium

Franco Moretti, *On the Movement of Dramatic Forms*

10:45–11:00: **Coffee Break**

11:00–13:00: **PARALLEL SESSIONS**

Panel 1: Tragic Form in the European (Semi)peripheries (I)

Room 3, Chair Olga Bartosiewicz–Nikolaev

Andrei Terian, *Dantonmania: The Ghost of the Revolution in East European Tragedy* (Pekár, Przybyszewska, and Petrescu)

Tomasz Krupa, *Mapping the Tragic Form in Poland: Geographical Diffusion and Evolution of National and Foreign Drama*

Olga Bartosiewicz–Nikolaev, *The Evolution and Cultural Dynamics of National and Translated Tragedy Titles in Polish Literature (1765–2000)*

Marina Bechraki, *Re-telling Medea: From Euripides' Medea to the Turkish Paradigm*

Panel 2: Tragic Form and Tragic Theory

Room 1, Chair Teodora Dumitru

Flora Lisica, *Sympathy, Disgust, and Romantic Conceptions of Tragedy*

Ying Bao, *Tragedy as a Modern Intervention: The Formation of Genre Narratives in Modern Chinese Literary Criticism*

Teodora Dumitru, *How the Concept of "Bourgeoisie" Reshapes Literary Genre Theory: From Hegel to Arnold Hauser's "Social History of Art"*

Hannes Mittermaier, *Tragic and Tragedy in the Thought of Friedrich Nietzsche*

13:00–15:00: **Lunch Break**

15:00–17:00: PARALLEL SESSIONS

Panel 3: Tragic Form in the European (Semi)peripheries (II)

Room 1, Chair Ovio Olaru

Snejana Ung, *The Hidden Tragedies: Importing and Writing Drama in the Romanian Principalities (1822–1918)*

Ștefan Baghiu, *Absolute Tragedy and the Theatre of the Absurd: World Visions of the Semi-Periphery*

Uluç Esen, *A Structural, Political and Aesthetic Analysis of Ancient Greek Tragedy Parallels in 20th Century Turkish Theater*

Ovio Olaru, *The Discreet Tragedy: Ibsen, Laxness, Fosse*

Panel 4: Tragic Form in the Modern Era

Room 3, Chair Dragoș Varga

Dragoș Varga, *Oedipus Between Myth and Modernity: Tragic Sovereignty from Sophocles to the Sibiu Literary Circle*

Helena Markowska-Fulara, *The Structure of Tragedy in the Plays of Juliusz Słowacki: Selected Examples*

Sayak Roy, *Augmenting Aristotelian Unities: Postcoloniality in Nurul Momen's Nemesis*

Mihai Iovănel, *"The Jewish Question" as Tragic Form in Ronetti-Roman's "Manasse"*

17:00–17:15: Coffee Break

17:15–18:30

KEYNOTE ADDRESS 2

Auditorium

Jennifer Wallace, *Tragic Forms for Global Warming: Hamartia in the Anthropocene*

19:00: Dinner

End of day 1

WEDNESDAY, JULY 2

FACULTY OF LETTERS AND ARTS, BANATULUI 12

9:30–10:45

KEYNOTE ADDRESS 3

Auditorium

Juliane Vogel, *Travelling by Scenes.*

Tragedy between Norm and Canevas

10:45–11:00: Coffee Break

11:00–13:00: PARALLEL SESSIONS

Panel 5: Tragic form beyond tragedy (I: Other Discourses)

Room 1, Chair Radu Vancu

Silvia Neri, *Ethical Crossroads: Ancient Roman Philosophy and Contemporary Art in the Age of AI and Market Pressures*

Anca Hațiegan, *Tragic Form and Contemporary Justice: Classical Myths in the Trial of Gisèle Pelicot*

Radu Vancu, *Post-truth as a Zeitgeist for the Rebirth of Tragedy*

Mihai Țapu, *Redeeming Collapse: The Appropriation of Tragic Form in Neo-Reactionary and Techno-Libertarian Discourse*

Tamara Todoruț, *The Tragedy of Extinction and Theatre at the End of a Small Planet*

Panel 6. The Tragic Form, Measured

Room 3, Chair Vlad Pojoga

Alexandra Oprescu, Victor Cobuz, Maria Popescu, Teodora Susarenco, *Difficulties and Challenges in Building a Romanian Dramatic Corpus (RoDraCor)*

Botond Szemes, *Different Genres, Different Communities: On Comedies and Tragedies from the Perspective of Computational Drama Analysis*

Aura Cristina Udrea, Ștefan Rușeți, Laurențiu-Marian Neagu, Mihai Dascălu, *Modeling Social Networks in Tragedies: Identifying Addressees with LLMs and Visualizing Interactions*

Vlad Pojoga, *Tragedy Here, Tragedy There: Semantic Remediation of the Tragic in Contemporary News Discourse*

13:00–15:00 – Lunch Break

15:00–17:00: PARALLEL SESSIONS**Panel 7. Tragic form beyond tragedy
(II: Other literary genres)**

Room 1, Chair Anca Simina Martin

Emma Torre, *The Tragic Novel: William Faulkner, Toni Morrison and Historical Trauma***Maurice Fadel**, *Tragedy, Irony, Novel***Anca Simina Martin**, *Fangs Without Blood: Tragedy, the Byronic Vampire, and the Moral Turn of the Nineteenth Century***Sophie Ireland**, *Tragedy and Surrealism: Is Convulsive Beauty Inheriting the Ancient Tragedy?***Imre József Balázs**, *Holocaust and Tragedy: Examples of Circulated Ideas in Hungarian Literature from Romania***Panel 8. Performing Tragedy**

Room 3, Chair Oana Marin

Arthur Togores, *“It’s a brave fine thing, then, to back a rebel?” – Antigone and the Tragedy of Female Rebellion on the Irish Stage***Ion M. Tomuş**, *Silviu Purcărete’s Oidippus: Dramaturgical Choices in Modern Stage Adaptations***Diana Nechit, Andrei C. Şerban**, *Medea and Contemporary Hypostases of Marginality and Otherness***Oana Marin**, *Her Name Turned to Stone: Medusa Undone and the Tragedy of Femicidal Rage***18:00–19:30****THEATRE PERFORMANCE****Mutter**, after Bertolt Brecht**20:00: Dinner****End of day 2**

LIST OF PARTICIPANTS

1. **Imre József Balázs** – Babeş–Bolyai University of Cluj–Napoca & Lucian Blaga University of Sibiu (Romania)
2. **Ying Bao** – University of Nevada, Las Vegas (USA)
3. **Olga Bartosiewicz–Nikolaev** – Jagiellonian University in Kraków & Lucian Blaga University of Sibiu (Poland, Romania)
4. **Marina Bechraki**– National and Kapodistrian University of Athens (Greece)
5. **Ştefan Baghiu** – Lucian Blaga University of Sibiu (Romania)
6. **Mihai Dascălu** – Politehnica Bucharest & Lucian Blaga University of Sibiu (Romania)
7. **Teodora Dumitru** – Lucian Blaga University of Sibiu (Romania)
8. **Uluç Esen** – Bahçeşehir University Conservatory, Performing Arts Department (Turkey)
9. **Maurice N. Fadel** – New Bulgarian University, Sofia (Bulgaria)
10. **Anca Hațiegan** – Babeş–Bolyai University, Cluj–Napoca (Romania)
11. **Sophie Ireland** – Lycée Turgot, Limoges (France)
12. **Mihai Iovănel** – G. Călinescu Institute, Romanian Academy & Lucian Blaga University of Sibiu (Romania)
13. **Flora Lisica** – Northeastern University London (UK)
14. **Anca Simina Martin** – Lucian Blaga University of Sibiu (Romania)
15. **Oana Marin** – Lucian Blaga University of Sibiu (Romania)
16. **Helena Markowska–Fulara** – University of Warsaw (Poland)
17. **Hannes Mittermaier** – Ludwig Maximilian University, Munich (Germany)
18. **Franco Moretti** – Lucian Blaga University of Sibiu & Stanford University (Romania, USA)
19. **Laurențiu Marian Neagu** – Politehnica Bucharest & Lucian Blaga University of Sibiu (Romania)

20. **Silvia Neri** – Université Paris 8 (France)
21. **Diana Nechit** – Lucian Blaga University of Sibiu (Romania)
22. **Ovio Olaru** – Lucian Blaga University of Sibiu (Romania)
23. **Alexandra Oprescu** – Lucian Blaga University of Sibiu (Romania)
24. **Vlad Pojoga** – Lucian Blaga University of Sibiu (Romania)
25. **Maria Popescu** – Lucian Blaga University of Sibiu (Romania)
26. **Sayak Roy** – Trinity College Dublin (Ireland)
27. **Ştefan Ruşeti** – Politehnica Bucharest & Lucian Blaga University of Sibiu (Romania)
28. **Victor Cobuz** – Lucian Blaga University of Sibiu (Romania)
29. **Andrei C. Şerban** – Lucian Blaga University of Sibiu (Romania)
30. **Tomasz Krupa** – Jagiellonian University / INALCO, Paris & Lucian Blaga University of Sibiu (Poland, Romania)
31. **Radu Vancu** – Lucian Blaga University of Sibiu (Romania)
32. **Dragoş Varga** – Lucian Blaga University of Sibiu (Romania)
33. **Juliane Vogel** – University of Konstanz / Wissenschaftskolleg zu Berlin (Germany)
34. **Jennifer Wallace** – University of Cambridge (UK)
35. **Teodora Susarenco** – Lucian Blaga University of Sibiu (Romania)
36. **Mihai Țapu** – Babeş-Bolyai University, Cluj-Napoca (Romania)
37. **Andrei Terian** – Lucian Blaga University of Sibiu (Romania)
38. **Ion M. Tomuş** – Lucian Blaga University of Sibiu (Romania)
39. **Arthur Togoies** – Université Bordeaux Montaigne (France)
40. **Emma Torre** – Ca' Foscari University of Venice & University College London (Italy, UK)
41. **Tamara Todoruţ** – Babeş-Bolyai University, Cluj-Napoca (Romania)
42. **Snejana Ung** – Lucian Blaga University of Sibiu (Romania)
43. **Aura Cristina Udrea** – Politehnica Bucharest & Lucian Blaga University of Sibiu (Romania)
44. **Botond Szemes** – HUN-REN RCH Institute for Literary Studies (Hungary)

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