

III Symposium on Books, Travels and Travelers:
Count Vlad Țepeș Dracula
and the Discourse of Blood

June 24-28, 2019

Lucian Blaga University of Sibiu, Sibiu, Romania

PROGRAM

Monday, June 24

10:00-11:30 am: **Registration and Coffee**

12:00-2:00 pm: **Opening Ceremony** (Avram Iancu Auditorium, Faculty of Letters and Arts, first floor, 5-7 Victoriei Blvd).

Lunch at University Cafeteria

****All sessions will take place in The Faculty of Letters and Arts, first floor- Rooms 41 and 45.**

****Presentations will be conducted in Spanish and English**

4:00-5:45 pm Room 41: Vampires in German and Scandinavian Literature

The Romantic Vampire in German Literature

Ingrid García-Wistadt

Universidad de Valencia

Spain

Women Vampires in Two examples of Contemporary Literature,

Written in the German Language

Adriana Haro-Luviano de Rall

Universidad Nacional Autónoma de México

Mexico

Blood and Literature. Vital Therapies in the Modern Vampire

in the Novel Das Licht und der Schlüssel by Adolf Musche,

Isabel Hernández

Universidad Complutense de Madrid

Spain

The Welfare Crime: Violence and fiction from Scandinavia

Ovio Olaru

Babes-Bolyai University, Cluj-Napoca

Romania

6:30-7:30 pm Room 41: Artists and Blood

The Banality of Blood. Anesthesia and Innervation in Art

Julio Broca

Instituto de Ciencias Sociales y Humanidades,

Benemérita Universidad Autónoma de Puebla

Mexico

Musings on the Connotations and Poetics of Bleeding: A series of Collages

Natalie Craig

Painter

USA

The transmutation of blood as a dramatic detonator

Estela Leñero y Gregoria Navarro

Casa de Teatro, Mexico y Pamplona, España.

Tuesday, June 25

10:00- 11:45 am Room 41: History of Blood and Cultures

Blood in Ritual and Heretical Sacrifice. Ancient Mexico and Europe

Ana María Huerta Jaramillo

Instituto de Ciencias Sociales y Humanidades Alfonso Vélaz Pliego

Benemérita Universidad Autónoma de Puebla

Mexico

Vlad Tepes and His "Blood" Travels Through Bulgaria

Katia G. Karadjova, Vanya P. Avramova y Krassimira Alexandrova

Humboldt State University, CA, USA and National Library of Bulgaria

"St. St. Cyril and Methodius"

Bulgaria

Taste and Smell of Blood in the Cultural Communication in Paul Treutler and Gustave Verniory's Travels in the Chilean Araucanian Region. XIX Century

Lilianet Brintrup

Humboldt State University

USA

12:00-2:00 pm Lunch at University Cafeteria

4:00-5:45 pm Room 41: The Memory of Blood in Mexico

Blood and Literature in Mexico 68

Luz Elena Gutiérrez de Velasco Romo

El Colegio de México

Mexico

A Spanish Puebla in America and the process of gradual coloring of blood

Agustín Grajales Porras

Benemérita Universidad Autónoma de Puebla
México

José Revueltas and the Movement of 68 in Mexico: Blood Hardly Mentioned

Edith Negrín

Universidad Nacional Autónoma de México
Mexico

4:00-5:45 pm Room 45 Blood in History

Humans in Prehispanic Mexico. Displeasure and Horror

Begoña Arteta

Universidad Autónoma Metropolitana, Unidad Iztapalapa
Mexico

Blood that is Never (ever) Red in Blood Hypostases

Mihaela Zaharia

University of Bucharest
Rumania

Blood as Branding: Strategic Discourse Linked to a Real in the Constitution of Fundamental Political and Demographic History, in Argentine Literature of the XX Century

Lucía Rossi

Universidad de Buenos Aires
Argentina

6:00-7:45 pm Room 41: Redeeming Blood. Sacrifice, Exclusion and Resistance in the Discourse of Building and “Regenerating” Nations

The Redemption of Blood: Power and Resistance

Carmen de la Guardia Herrero

Universidad Autónoma de Madrid
Spain

Letters from Prison: Olga Benario Prestes, a Jewish-German Woman in Tropical Lands

Gabriela de Lima Grecco

Universidad Autónoma de Madrid
Spain

***Purifying Patriotic Blood: The Discourse of Ideological and Racial Cleansing in the First Francoism* by María Rosa Urraca Pastor and Vallejo Nájera (1936-1945)**

Jaime Caro Morente y Alejandro Camino Rodríguez

Universidad Autónoma de Madrid

Spain

6:00-7:45 pm Room 45: Vampires and Blood in Romanian Literature

Dracula's Resurrection in Contemporary Romanian Fiction

Andrei Terian

Lucian Blaga University of Sibiu

Romania

Books as an Embodiment of Cultural Interpretations of the World: Connecting Language, Race, Culture, and Memory by Means of Storytelling.

Eva-Nicoleta Burdusel

Lucian Blaga University of Sibiu

Romania

The Language is the Life: Suggestive Language in Bram Stoker's "Dracula" and Its Romanian Translation

Anca-Simina Martin

Lucian Blaga University of Sibiu

Romania

Wednesday, June 26

10:00- 11:45 am Room 41: Blood and Literary Discourses

A Cultural and Historic Visit with Count Vlad Tepes Dracula.

Shaving His Castle with Federico García Lorca

Maria Rosa Toppino

Independent Scholar

Italy

Dracula South: "Hemorrhages" and Other poems written during the last LA dictatorships.

Gladys Harregui

University of Delaware

USA

The Journey of Blood: a writer's reading

Esther Andradi, Writer

Alemania-Argentina

10: 00-11:45 pm Room 45: Bloody Romantics and Perspectives on Blood

The Bloody Romantics: John Keats and Eroticism

Alex Ciorogar

Babes-Bolyai University, Cluj-Napoca

Romania

Blood Sugar Sex Magik: An Ancient Perspective on that Mysterious Red Fluid

Kathryn Chew

California State University Long Beach

USA

Blood: Symbol of Life or Death?

Miguel de Loyola

Pontificia Universidad Católica de Chile

Chile

12:00- 1:45 pm Lunch at University Cafeteria

2:00-3:45 pm Room 41: Myths of Transylvania and Novels of Blood

The Omnipresence of Blood in Mexican Costumbrismo by Manuel Payno

Lilián Illades

Instituto de Ciencias Sociales y Humanidades

Benemérita Universidad Autónoma de Puebla

Mexico

Dreams of Reason, its Monsters and the Literate Citizenry in Three Novels from the Mexican Diaspora

José Martín Flores

San Diego State University

USA

The Theme of Blood in Three Chilean Works: Those Assassinated at the Workers' Insurance by Carlos Droguett, Blood and Hope by Nicomedes Guzmán and Flesh and Hyacinths by de Antonio Gil

Cristian Montes Capó

Universidad de Chile

Chile

Technology, Geography, History, Anthropology and Narrative: An Aid in Reading Novels of Jules Verne and Bram Stoker, About the Myths of Transylvania

Dieter Rall

Universidad Nacional Autónoma de México
Mexico

2:00-3:45 pm Room 45 Contemporary Politics and Texts of Blood

The fictionalization of the terrorist act in *Oussama my love* by Youssouf Amine Elalamy

Moufida El Bejaoui

Faculté des Sciences de l' Education de la Université Mohamed V. Rabat
Morocco

Blood as a Political Theme in Contemporary

Argentina

Nora Strejilevich

San Diego State University
USA

Non-Visible Blood. The Novel "Tenebroso" by Juvenal Acosta

Juvenal Acosta

California College of the Arts
USA

4:00 - 6:00 pm Room 41 The Voyage of Blood, countries and ethnicities

The Travelers. Jews Expelled from their Communities in Central and Eastern Europe

Marjorie Agosin

Wellesley Collage
USA

Blood and Eucharistic in/of the Wilderness in Cormac Mc Carthy's "Blood Meridian on the Evening Redness in the West"

Ovidiu Matiu

Lucian Blaga University of Sibiu
Romania

Persecution, Exclusion and the Purity of Blood: German Social Nationalism and its Persecution of the Jewish, Sinti and Romani People

Lizette Jacinto

Instituto de Ciencias Sociales y Humanidades Alfonso Vélaz Pliego
Benémérita Universidad Autónoma de Puebla, Mexico

4:00- 6:00 pm Room 45 **Blood in childhood and pop culture**

The Intuited Body: Seduction in "Niña de piel infinita" by Maritza M. Buendía

Laura Cáceres Hernández

Universidad Autónoma Metropolitana Iztapalapa
Mexico

The Seductive Bride of Corinth

Luz Elena Zamudio Rodríguez

Universidad Autónoma Metropolitana Iztapalapa
Mexico

First Blood: Contemporary Coming-of-Age in Young Adult Literature

Nikola Hobbel

Humboldt State University
USA

Modern Dracula, American Pop Culture's Anti-Hero

Kelly Marie Patterson Fernandes

Northern Humboldt Union High School District
USA

6:15-7:15 pm: **Closing Ceremony**

Avram Iancu Auditorium

Farewell dinner: *Hermania Restaurant*, in Strada Filarmonicii 2, Sibiu 55165, Romania.